

Inside outside Carnival

into the cauldron of 21st century writing

tipping a hat at Bakhtin
the word Carnival is ambiguous
it tilts at blurred edges
a world upside down and inside out
this symposium looks at melding
prose, poetry, lyrics, fiction and images

You are invited to attend a symposium

Hosted by Professor Andrew Melrose, University of Winchester
in collaboration with
International Poetry Studies Institute (IPSI), University of Canberra

Speakers include the writers/academics:

Prof Katharine Coles, University of Utah
Prof Paul Hetherington, University of Canberra
Prof Nigel McLoughlin, University of Gloucestershire
Prof Andrew Melrose, University of Winchester
Prof Jen Webb, University of Canberra
Dr Cassandra Atherton, Deakin University
Dr Lucy Dougan, Curtin University
Dr Paul Munden, NAWA and University of Canberra
Dr Julian Stannard, University of Winchester
Ishaq Imruh Bakari, University of Winchester*
Kane Holborn, University of Winchester
Sarah Holland-Batt, Queensland University of Technology
Shane Strange, University of Canberra

* who will be launching his poetry collection *Without Passport or Apology*

University of Winchester, Main Building, Room 5

Monday 26th June 2017 @ 9.30 am – 4 pm

lunch included

Followed by **Pop-Up-Culture Café** poetry & prose reading evening

To register or for more information:
please contact Lisa Koning at l.m.koning@unimail.winchester.ac.uk



Never has the term **Renaissance person** been more valid



"The world upside down"
from **Nederlandsch Proverbia**
by Pieter Bruegel the Elder

prose

short fiction

images

prose poetry

flash fiction

lyrical

storytelling

ideas

collaboration

musicality

poetry

performance

slamming

fiction